



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY
Question Paper

B.A. Honours Examinations 2022

(Under CBCS Pattern)

Semester - VI

Subject : ENGLISH

Paper : DSE 3-T

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Science Fiction and Detective Literature

1. Answer any *three* of the following questions : 10×3=30
- (a) Consider *The Woman in White* as a 'sensation' novel.
 - (b) Write a note on the portrayal of the patriarchal manipulation of lunacy in the narrative style of *The Woman in White*.
 - (c) How does Wilkie Collins use premonitions, coincidences and dreams to foreshadow key events in *The Woman in White*? Elaborate in detail.
 - (d) Comment on the role of Watson as a narrator in *The Hound of the Baskervilles*.
 - (e) Write a note on the conflict between rationalism and superstition as represented by Doyle in *The Hound of the Baskervilles*.

2. Answer any *four* of the following questions : 5×4=20

- (a) How does Wilkie Collins explore the themes of respectability and social class in *The Woman in White*?
- (b) How do Laura and her female counterparts exhibit rebellion in Wilkie Collins's novel *The Woman in White*?
- (c) Critically examine Walter's first eerie encounter with Anne in *The Woman in White*.
- (d) How does Holmes solve the mystery of *The Hound of the Baskervilles*?
- (e) What does *The Hound of the Baskervilles* say about untrustworthy eyewitnesses?
- (f) What is the significance of Dr. Mortimer's walking stick in *The Hound of the Baskervilles*?

3. Answer any *five* of the following questions : 2×5=10

- (a) What is Walter Hartright's profession in *The Woman in White*?
 - (b) How does Marian propose to try and find out more information about the mysterious woman in white?
 - (c) Who is the woman in white? Why is she called so?
 - (d) Why is Pesca devoted to Walter Hartright in *The Woman in White*?
 - (e) What does Holmes ask Watson to examine at the beginning of *The Hound of the Baskervilles*?
 - (f) How did Sir Charles die in the *The Hound of the Baskervilles*?
 - (g) Why does Sir Henry lose two boots in London in *The Hound of the Baskervilles*?
 - (h) What was the Baskerville curse and who took advantage of it?
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Or,

Paper - DSE 3-T

Literature and Cinema

1. Answer any *three* of the following questions : 10×3=30

- (a) What are the significant features of the adaptation of Shakespeare's *Romeo and Juliet* in Zeffirelli's *Romeo & Juliet*?
- (b) Analyse the ending of Baz Luhrmann's *Romeo + Juliet* (1968).
- (c) Comment on the cinematic representation of communal tension in *Earth*.
- (d) How is the syncretic culture of pre-Partition Punjab presented in either *Pinjar* or *Earth*?
- (e) What light does the sub-plot of the madwoman throw on the main narrative of *Pinjar*?

2. Answer any *four* of the following questions : 5×4=20

- (a) How is it significant that it is only Rashid and Hamida who are in sympathy with the plight of the madwoman in *Pinjar*?
- (b) Comment briefly on the parallel between Pooro/Hamida and Lajjo's tattooing of their names on their hands.
- (c) Comment on the cinematic use of music in *Pinjar*.
- (d) Comment on the significance of Lenny's breaking crockery in the opening sequence of *Earth*.
- (e) How is the scene of the Ice-candy Man's telephoning Allah revealing of the relationship between various religious communities in Lahore at that moment in history?
- (f) Comment on the transformation that the Ice-candy Man undergoes in *Earth*.

3. Answer any *five* of the following questions : 2×5=10

- (a) In *Pinjar*, what are the books Ram Chand intends to translate, and from which languages into which?
- (b) What is the reason why Rashid's uncle insists on revenge, and what is the dilemma Rashid finds himself in?

- (c) What circumstances lead to Puro's meeting Ram Chand in Rattoval after her *nikah* with Rashid?
 - (d) In *Earth*, what does Lenny learn about the Parsees as her mother teaches her ballroom dancing?
 - (e) What happens in Lahore when the first trains arrive there from what is going to be Hindustan?
 - (f) What suggestion does Lenny's mother have for Ayah for her safety as Partition seems imminent?
 - (g) Who directed the 1968 adaptation of *Romeo and Juliet*?
 - (h) Which company produced *Romeo + Juliet* and in which year?
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Vidyasagar University