



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY
Question Paper

B.A. Honours Examinations 2022

(Under CBCS Pattern)

Semester - IV

Subject : ENGLISH

Paper : C 9-T

Modern European Drama

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

1. Answer any **five** questions of the following :

2×5=10

- (a) What is 'joy of life' in *Ghosts*?
- (b) What does the Sun symbolise in *Ghosts*?
- (c) What role is played by Shu Fu in *The Good Woman of Szechwan*?
- (d) Who did Wong meet at the city gates?
- (e) Who is Shen Te?
- (f) Why is Lucky's name ironical in *Waiting for Godot*?
- (g) What does the tree symbolise in *Waiting for Godot*?
- (h) Mention the change in the stage direction in Act II of *Waiting for Godot*.

P.T.O.

2. Answer any **four** questions of the following :

5×4=20

- (a) Comment on the elements of suspense and sorrow at the end of *Ghosts*.
- (b) Mention any two major symbols used in *Ghosts* and comment on their significance.
- (c) What is the role of the Gods in *The Good Woman of Szechwan*?
- (d) Comment on the ending of the play *The Good Woman of Szechwan*.
- (e) Write a note on Lucky's long speech in *Waiting for Godot*.
- (f) 'Nothing to be done'. What is the significance of the statement in *Waiting for Godot*?

3. Answer any **three** questions of the following :

10×3=30

- (a) Comment on the significance of the title *Ghosts*.
 - (b) Show how *The Good Woman of Szechwan* illustrates Brecht's concept of epic theatre with suitable textual references.
 - (c) How do the Gods define 'Good' in *The Good Woman of Szechwan*? What is its implication in the play?
 - (d) Evaluate *Waiting for Godot* as an absurd drama.
 - (e) Write a note on the symbolism in *Waiting for Godot*.
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