



বিদ্যাসাগর বিশ্ববিদ্যালয়  
**VIDYASAGAR UNIVERSITY**  
**Question Paper**

**B.A. Honours Examinations 2022**

(Under CBCS Pattern)

**Semester - IV**

**Subject : ENGLISH**

**Paper : C 10-T**

**Popular Literature**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

1. Answer any *five* questions of the following :

2×5=10

- What is strange about the maths used by the Queens in *Through The Looking Glass*?
- Describe two features of Children's literature that we find in *Through The Looking Glass*.
- Who is the narrator of *The Murder of Roger Ackroyd* and what is his relationship with Mr. Roger Ackroyd?
- How is Hercule Poirot introduced in the beginning of *The Murder of Roger Ackroyd* ?
- Mention the titles of the six chapters in Shyam Selvadurai's *Funny Boy*.
- Why did Arjie's father want to send Arjie to Victoria Academy?

P.T.O.

- (g) Mention two animal hybrids and their curious formations as are found in *Abol Tabol*.
- (h) Define nonsense verse.

2. Answer any **four** questions of the following : 5×4=20

- (a) Briefly comment on the use of satire in *Through The Looking Glass*.
- (b) Write a short note on 'Mah Jong'.
- (c) Write a brief note on the role played by Hercule Poirot in *The Murder of Roger Ackroyd*.
- (d) Comment on the alienation experienced by Arjie in his school.
- (e) Briefly discuss Arjie's reactions after his first sexual encounter with Shehan.
- (f) Comment on the title of any one poem of *Abol Tabol*.

3. Answer any **three** questions of the following : 10×3=30

- (a) Critics have called Lewis Carroll's use of nonsense and fantasy as highly subversive. Do you agree with this assessment?
  - (b) Critically comment on the narrative technique used by Agatha Christie in *The Murder of Roger Ackroyd*.
  - (c) Discuss the reasons of considering *The Murder of Roger Ackroyd* to be an unconventional detective story.
  - (d) Assess the representation of Arjie as a 'queer' character in Selvadurai's *Funny Boy*.
  - (e) The poems of *Abol Tabol* have serious intentions beneath fun and laughter. Discuss.
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