



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY
Question Paper

B.A. Honours Examinations 2022

(Under CBCS Pattern)

Semester - IV

Subject : ENGLISH

Paper : GE 4-T

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Gender and Human Rights

1. Answer any **five** questions of the following :

2×5=10

- (a) Bring out the significance of the lines that follow : “Ours is a silence/that waits.”
- (b) What does the poet mean by “outward signals”?
- (c) Why does the poet consider aggression the best kind of trouble-shooting?
- (d) “Three men, holding down one woman, with her legs pulled apart What would you call that—a poetry reading?” Who is the speaker? What is the context?
- (e) Who is Naina in Padmanabhan’s play *Lights Out* ?
- (f) Why does Virginia Woolf refer to Aphra Ben in *Professions for Women*?

P.T.O.

- (g) What is Leela and Bhaskar talking about at the beginning of *Lights Out* ?
- (h) "...the room is your own, but it is still bare." Why do you think the speaker feels that the room is "still bare"?

2. Answer any **four** questions of the following :

5×4=20

- (a) Bring out the significance of Scene-III of Manjula Padmanabhan's play, *Lights Out*.
- (b) How far do you think Menna Kandasamy's poem, "Aggression" envisions the possibility of a resistance?
- (c) Comment on the central character's obsession with growing a laburnum plant.
- (d) Do you think Woolf would have made a different rhetorical choice had her audience been male academics and writers?
- (e) Write a note on the ending of the play, *Lights Out*.
- (f) Discuss how migration impacts women's rights.

3. Answer any **three** questions of the following :

10×3=30

- (a) "Killing the Angel in the House was part of the occupation of a woman writer". Discuss.
- (b) Write a critical appreciation of Meena Kandasamy's poem, "Aggression."
- (c) Write a note on different forms of violence against women.
- (d) Give an eco-feminist reading of "Laburnum for my head".
- (e) Write a note on gender insensitivity and its implications with reference to Manjula Padmanabhan's play, *Lights Out*.

Or,
Paper - GE 4-T
Environment and Literature

Full Marks : 60

Time : 3 Hours

1. Answer any **five** questions of the following :

2×5=10

- (a) What inspired Hopkins to compose the poem, “Bisney Poplars”?
- (b) What is sprung-rhythm? Give an example from the poem, “Bisney Poplars”.
- (c) What is described as “unearthly terror” in Devi’s “Pterodactyl” ?
- (d) Why was Puran in a dilemma after getting the hidden knowledge about the pterodactyl?
- (e) “But the contractors took the deodars for furniture and houses. And the pines were taped to death for resin.” Who is the speaker here and what is the context?
- (f) How did Chittru and Bisnu become close friends?
- (g) Where does Bisnu stay in the story, *Dust on the Mountains*?
- (h) “Alas they enslaved and bound us... Our land vanished like dust before a storm, our fields, our homes, all disappeared.” Who is the speaker? When did he say so?

2. Answer any **four** questions of the following :

5×4=20

- (a) How does the use of sounds and rhythm affect the way you read “Bisney Poplars” ?
- (b) What is Deep Ecology? What are its basic concerns?
- (c) Comment on the cultural violence perpetrated against the tribals in the light of Devi’s “Pterodactyl”.
- (d) Assess Devi’s portrayal of Puran Sahay.
- (e) Discuss how Bond incorporates environmental issues in “Dust on the Mountains”.
- (f) What is the moral of the story “Dust on the Mountains” ?

P.T.O.

3. Answer any *three* questions of the following :

10×3=30

- (a) Examine destruction of nature as a theme in “Bisney Poplars”.
 - (b) Comment on the differences in approach to Nature in Oriental and Western thoughts.
 - (c) Write a critical note on the environmental issues described in Devi’s “Pterodactyl”.
 - (d) Write a note on socio-cultural marginalization and tribal resistance in the light of Devi’s story, “Pterodactyl”.
 - (e) Discuss how Bond’s “Dust on the Mountains” subtly highlights the grim issues of deforestation on the mountains in the wake of modernization.
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