

2022

3rd Semester Examination

ENGLISH (Honours)

Paper : C 6-T

[British Literature : The Early 20th Century]

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

**Group - A**

Answer any *ten* of the following questions :  $2 \times 10 = 20$

1. What do the 'falconer' and 'falcon' stand for in "The Second Coming"?
2. What is meant by 'Spiritus Mundi' in "The Second Coming"?
3. Mention any two characteristics of future civilization which are typified by the Sphinx-like creature.
4. "And now my heart is sore" — Why does the poet feel so?



5. Why does the poet describe the swans as mysterious creatures?
6. Why does the speaker say "The nineteenth autumn has come upon me"?
7. "I have measured out my life with coffee spoons" — explain.
8. "Let us go then, you and I" — Who are 'you' and 'I' referred to here?
9. "I am no prophet" — Why does the speaker say so?
10. What cargo did the captain's ship carry to Siam?
11. "My father is a parson in Norfolk" — Who says this and when does he say so?
12. What is the significance of the shadow and the fog in "The Secret Sharer".
13. How does the Boss react as soon as Woodifield leaves his office?
14. Whose portrait is there on the Boss table? What happened to the person in the picture?
15. Who allowed Woodifield to visit the Boss's office and on which day?

### Group - B

Answer any *four* of the following questions :  $5 \times 4 = 20$

16. Briefly comment on "Surely some revelation is at hand".

17. Bring out the significance of the number of swans in "The Wild Swans at Coole."
18. What is the significance of the epigraph in "The Love Song of J. Alfred Prufrock"?
19. Write a note on the ending of "The Fly".
20. Assess the role of the First Mate in "The Secret Sharer".
21. Discuss the episode which makes Leggatt a fugitive in "The Secret Sharer".

### Group - C

Answer any *two* of the following questions :  $10 \times 2 = 20$

22. Give a critical estimate of Yeat's use of symbolism with special reference to the poems you have read.
23. Consider Eliot's "The Love Song of J Alfred Prufrock" as a representative modern poem.
24. How is the fly episode related to the dominating theme of the short story "The Fly"?
25. Examine Conrad's use of the doppelganger theme in "The Secret Sharer".