

**B.A. First Semester Examination (ESE)-2024
(CCFUP :NEP)**

[4-Year UG Programme]

English

PAPER : UG/I/ENG/4/MI-1T

History of English Literature and English Language

Full Marks: 60

Time: 03 Hrs

*The figures in the margin indicate marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group A

Answer any ten questions of the following: 10x2= 20

1. Name any two Old English Christian poets.
2. Name any two Old English elegies.
3. Mention one tragedy and one comedy by William Shakespeare.
4. What is 'metaphysical conceit'?
5. Who wrote *Leviathan* and in which year was it published?
6. Name two heroic tragedies by John Dryden.
7. Who composed "A short view of the Immorality and Profaneness of the English Stage"? In which year was it published?

(2)

8. Name any two novels by Daniel Defoe.
9. Mention any two Precursors of Romanticism.
10. What are the two arguments of the Wife of Bath which she put forward in her defence of the married state?
11. How many husbands did the Wife of Bath have?
12. Write a brief philological note on any one of the following words: Gospel, Egg
13. "Of all men his wisdom is the highest / who never cares who has the world in his control." Comment.
14. "The bran, as I best can, now I must sell." Explain.
15. Identify any two Latin loan words in English.

Group B

Answer **any four** questions of the following: **4x5=20**

16. Write a note on back-formation.
17. Define malapropism with two examples.
18. Briefly assess hybridism.
19. How did the Wife of Bath become partially deaf?
20. What is the difference between a 'Miracle Play' and a 'Mystery Play'? Discuss briefly.
21. Briefly illustrate the features of 18th century Picaresque novel.

(3)

Group C

Answer **any two** questions of the following: **2x10 = 20**

22. Write an essay on the Scandinavian influence on English language.
 23. Discuss the Wife of Bath's attitude to love and marriage as reflected in *The Wife of Bath's Prologue*.
 24. What are the major features of metaphysical poetry? Assess the contribution of John Donne to this particular genre.
 25. When and how did the Restoration of monarchy take place in England? Evaluate the contribution of any two playwrights of the Restoration period.
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