

**B.A. First Semester Examination (ESE)-2024
(CCFUP :NEP)**

[4 Year UG Programme]

English

PAPER : UG/I/ENG/4/MJ-1T

History of English Literature and English Language

Full Marks: 60

Time: 03 Hrs.

*The figures in the margin indicate marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group A

Attempt any ten questions of the following. **10x2= 20**

1. Mention the four manuscripts of Anglo-saxon literature.
2. Who is called “the father of English prose” and why?
3. Mention any two of the prose works translated by King Alfred.
4. Name any two tragedies of Christopher Marlowe.
5. What is metaphysical conceit?
6. Who wrote *Leviathan*? In which year was it published?
7. Name two mock heroic poems written by John Dryden.
8. Name two novels written by Daniel Defoe.

(2)

9. Who wrote *A Dictionary of the English Language*? In which year was it published?
10. Who were called the 'Precursors of Romanticism'?
11. Write a brief philological note on any one of the following words: 'Angel', 'Church', 'Dream'.
12. What class does the Wife of Bath belong to?
13. In what way were the wife's fourth and fifth husbands different from her first three husbands?
14. "That man shall pay to his wife her debt." – Explain.
15. "The bran, as I best can, now I must sell." Explain.

Group B

Attempt any four questions of the following: 4x5=20

16. Write a short note on "The seafarer".
17. Who are the University Wits? Why are they called so? Mention any one play written by any one of them.
18. What is the heroic tragedy? Give two examples of Restoration heroic tragedies.
19. Define malapropism. Give two examples.
20. Write a short note on backformation.
21. Comment on the Wife of Bath's habit of lying.

(3)

Group C

Attempt any two questions of the following: 2x10 = 20

22. Write a note on Old English Heroic poetry.
 23. Analyse the features of Restoration Comedy of Manners with reference to any two major writers.
 24. Write a note on the French influence on the English language.
 25. What picture of the position of women in contemporary society is portrayed in *The Wife of Bath's Prologue*?
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